

# Indiana State University

2005 - 2006 Academic Annual Report

Department of Music

Year in Review

## Accomplishments

**As you have heard, increasing public awareness of Indiana State University's accomplishments is crucial to building student enrollment, influencing policy makers, and developing a place of pre-eminence in the Midwest. What do you consider to be your department's accomplishments for the 2006-2007 year that will contribute to this effort? [Please list in priority order and limit to no more than 8.]**

1. Program Review. Completed a thorough review of programs within the Department of Music in preparing a self-study for the campus program review. The collective reflection and assessment of this process helped the Department develop strategies for strengthening programs and preparing from Program Prioritization. 2. Scholarships. Received two major donations to scholarship accounts, one for \$23,120 (Eleanor Reid Justice Scholarship) and the other for \$42,881 (Laura Bryant Scholarship in Music). 3. Exchange with the Shenyang Conservatory of Music. For the first time, four Conservatory students visited and performed at Indiana State University. Four music education faculty and administrators joined this delegation. The student recital represented music-making of the highest caliber, a wonderful gift to ISU faculty, staff, and students and members of the local community. Six ISU students and two faculty traveled to Shenyang in May for a wonderful learning experience focused on Chinese traditional music. 4. The ISU Marching Sycamores performed for an estimated 12,000,000 viewers/listeners with performances at the Allstate 400 at the Brickyard and halftime at the Indianapolis Colts' Monday Night Football game, among other performances. 5. Several stellar student performances on campus, including the Showcase Concert and Scholarship Concert with the Boston Brass. 6. Numerous concert/recruitment tours by faculty ensembles (Brass Quintet and Woodwind Quintet) and individual faculty. 7. High-level research and creative activity, including the Philharmonia a Vents recording of wind music by Howard Hanson, one faculty member's selection for the Promising Scholars Program, and countless performances and lectures at national and international venues. 8. Contemporary Music Festival. Completion of four decades of performances, lectures, and conversations about living music. Preparation for the 40th anniversary festival next fall.

## Research and Scholarship

**What is your assessment of accomplishments in the area of research and scholarship that is focused primarily on contributions to practice and discipline-based scholarship? Are you satisfied overall? In which areas do you feel your department does particularly well? In which areas do you feel your department needs to improve?**

Faculty are extremely active as scholars and performers. Due to sheer numbers of faculty, the opportunities and productivity is highest among the performance faculty. Primary contributions involve commissioning of new works, fresh interpretations (live and recorded) of existing compositions, published research, and presentations. Our activities benefit from strong financial support from travel allocations, International Travel Grants, Arts Endowment Awards, and supplemental funding from the ISU Friends of Music.

## Grants, Contracts & Off Campus Professional Service

**What is your assessment of accomplishments in the area of grants, contracts, and off campus professional service? Are you satisfied overall? In which areas do you feel your department does particularly well? In which areas do you feel your department needs to improve?**

There is an increased effort in identifying off-campus funding opportunities. Grants are difficult to come by in music. A number of grants have been submitted, and several have been funded.

### Teaching

**We would like to highlight innovative approaches to teaching. Has your department developed any pedagogies or practices you'd like to share with us? Please describe briefly.**

One faculty member, Brian Kilp, has introduced brass students to an interactive resource called IVASI. The technology simulates a live performance under a conductor, thus improving their ensemble skills.

### Course Scheduling/Enrollment Management

**What have been your greatest challenges in scheduling courses to meet student needs this year? How were you able to overcome them?**

Internally, the course schedule is very complex but relatively stable. The forthcoming curriculum changes associated with Project PRE will have a considerable effect on scheduling.

### Outreach

**What are the outreach opportunities for your discipline? (non-traditional modes of delivery and timing, etc)**

Educational programs through the Community Music Center throughout the year, coaching, assistance with ensemble preparation at local schools, in-school programs by guest artists, concert series with mostly free events (Visiting Artist Series, Jazz Artist Series, Faculty Artist Series, Student Ensemble Series), web courses in the General Education program, etc.

## **Strategic Initiatives**

### Development Activities

**What steps have you taken to support development activities in your department? How can your efforts be supported?**

Both faculty and staff development are supported tangibly by making resources and time available.

### Community Engagement I

**Please summarize your faculty's efforts in community engagement this year.**

In addition to items listed previously, our faculty and students often take learning/creativity activities into the community. One example would be the music technology display at the Terre Haute Street Fair. We occasionally open our facilities (Recital Hall, for instance) to outside musical organizations.

### Experiential Learning

**We are interested in hearing about any innovative approaches you might have taken to incorporate experiential learning into your course or departmental work this year.**

The new Jazz Procedures course was taught for the first time this spring, joining the pre-existent Marching Band Procedures. Students learn not only musical technique but organizational and

interpersonal skills from first-hand in an active organization. For example, students in Marching Band Procedures co-enroll in March Band in order to experience the roles of student/player and teacher/leader. Students who traveled to China in May learned about and how to perform Chinese traditional music from faculty and students at the Shenyang Conservatory of Music.

### **Future Goals**

#### Future Goals

**The University is highlighting experiential learning, community engagement, and eminent programs as aspects of our campus that will attract students and resources. How is your department planning to contribute to these strategic initiatives in ways that will help ISU be recognized as a Pre-eminent University?**

The Department of Music has a wonderful opportunity to reinvent itself for the current realities facing ISU. Specifically, focus next year should be on administrative reorganization and curricular review/revision.

#### Feedback

**This section is to allow you to share your ideas for enhancing enrollment or dealing with budget and other challenges facing the administration.**

No further ideas.