

# University Arts Endowment Committee Report

## FY 2000 - FY 2008

*Prepared by the Office of Sponsored Programs, 07/07/08*

<i>Fiscal Year</i>	<i>PI Name</i>	<i>Research Project Title</i>	<i>Amount Awarded</i>
2000	Peggy Balensuela	Recording Project: The Songs of Carrie Jacobs Bond	\$5,720
2000	Leslie Sloan Orr	Break Away a full-length play written, directed, and Produced by Leslie Sloan Orr	\$7,650
2000	Glenn Dunlap	Prairie Reflections	\$5,974
2000	Whitney J. Engeran, Jr.	Millennial Pulses	\$1,836
2000	Daniel McCarthy	Symphony No. 1: The Orchestral Project	\$2,000
2001	Joyce Wilson	Commission - An Original Composition for Wind Quintet - Daniel Powers	\$2,500
2001	Karen Rutherford	Fiber/Paper/Book Art	\$4,300
2001	Matthew Brennan	The Weakest Ink: Poems	\$2,000
2001	Dick Hay	Developing an Intense Color Range of Glazes for Firing at 1850 F that is not based on White Lead Oxide as a Flux: Constructing Large Clay Vessels with Intense Color for Firing at 1850 F (the second part is a continuation of a 1997 grant)	\$5,350
2002	Beverley Simms	Compact disc recording of George Grumb's Music for a Summer Evening and Rafael Hernandez's Pastiche for two pianists and two percussionists.	\$7,071
2002	Sherry McFadden	No More Masks	\$4,000
2002	Dorothy Chang	CD Recording and Concert Performance Premiering a New Work	\$4,060
2002	Thomas Noyes	Everything but Bone: Stories	\$2,000
2002	Paul Bro	Commissioning Project: Music for Saxophone and Cello Composed by Libby Larsen	\$4,300
2003	Beverly Simms	Compact Disc Recording of Solo Piano Music by Robert Muczynski	\$7,876
2003	Brian Kilp	Commissions, Transcriptions, Recordings, These Three...	\$8,133
2003	Arthur Feinsod	TABLE 17	\$2,590
2004	Matthew Brennan	Brendan's Voyage: A Narrative Poem	\$3,230
2004	John boyd	Compact Disc Recording project 2004/2005	\$4,000
2004	Jennifer Anderson	Hybrid Prints: Hand and Computer	\$2,396
2004	Dick Hay	Finding a Replacement for Gerstley Borate as the Primary Flux in a Low-Temperature Ceramic Glaze, Developing a New Color Palette Based on the New Glazes: Continue the Exploration of the Large Vessel as a Surface for the new Colored Glazes.	\$4,840
2004	Paul Bro	Dorothy Chang Commission for Saxophone and Cello/Concert Tour	\$1,000
2004	Brian Kilp	Dellinger-Recording the Complete Works for Horn	\$4,000
2005	Kurt Fowler	Zhou Long Commission for Cello and Alto Saxophone	\$5,387

2005	Dele Jegede	Texts and Shadows	\$4,446
2006	John Boyd	Third Klavier Recording Project 2006	\$6,000
2006	Carmen Montanez	Novel: <Pelo bueno, pelo malo>	\$1,500
2006	Nancy Nichols-Pethick	The Ahistory of an American City	\$4,991
2006	Doug Martin	Into the World Over and Over Poems	\$3,230
2006	Sala Wong	Persistence of Absence	\$2,922
2006	Sherry McFadden	A Day In The Life Of...	\$2,000
2007	Arthur Feinsod	Fully staged production of TABLE 17 for Crossroads Repertory Theatre, summer 2007	\$4,980
2007	Mark R. Lewandowski	Red, Under the Trees	\$5,000
2007	Aaron M. Morales	Eat Your Children	\$5,000
2008	Ray Chen	International Residency, Czech Republic	\$4,000
2008	Paul A. Bro	Augusta Read Thomas Commission for Saxophone and Cello	\$11,000
2008	Robert Perrin	The Grasslands Review	\$1,500