

CURRICULUM AUDIT OF ALIGNMENT OF INTENDED PROGRAM LEARNING OUTCOMES WITH INDIVIDUAL COURSE OUTCOMES

COURSE # / TITLE Or OTHER LEARNING Graduates will be able to: 1. EXPERIENCE	PROGRAM OUTCOME # 1 Demonstrate skills in theatre technology (sets, lights, costumes, sound,) theatre design and performance.	PROGRAM OUTCOME # 2 Critique ones own creative approach to, communication about, and contribution to or performance in a production.	PROGRAM OUTCOME # 3 Critique productions of established and new works of theater from the perspective of technology, design, and performance.	PROGRAM OUTCOME # 4 Create original performance/production material based on theatre and performance/production theories or techniques.	PROGRAM OUTCOME # 5 Describe the major trends in the history of Western theater and their applicability to a current production.	PROGRAM OUTCOME # 6 EVIDENCE
101-Intro to theater for majors/minors	X-B	X-B	X-B	X-B		Performance At end of semester
102- Intro to technical theater(formerly 176/170/171)	X-I		X-B	X-B		Tech rubric work/tests in class/eval of basic skill
191- script analysis		X-I	X-B	X	X	
150-Intro to Acting	X-B	X-B	X-B	X-B		
275-Intro to Design	X-B	X-B	X-I		X-B	Course projects, presentation of final
381-Directing	X	X-I	X-I	X-I	X-I	
395-History		X	X	X	X-A	Paper/exam
396-History		X	X	X	X-A	Paper/exam
482-Theory	X-A	X-A	X-A	X-A	X-A	Paper/perf.

270/271- practicum	X	X	X-B	X		Samples/tech rubric	

Note: For each course, indicate whether the outcome is intended to be met at a **B**asic, **I**ntermediate, or **A**dvanced level.

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Outcome 1- Evidence- Rubrics, post-mortems, student evaluations

Outcome 2 – Evidence – production rubrics, student evaluations

Outcome 3 – responses from course assignments, post mortems

Outcome 4 – post mortem(not usually done on “projects” – need to add an evaluative tool for this outcome- relate it to Theater at 4

Outcome 5- Papers from History and theory classes, post mortems, student surveys. Binder from Styles class-Theory project

Theory seems to be an evaluative class for outcomes. Perhaps faculty should make time in their schedule to see projects and/or read papers in their discipline.

Learning outcomes from other programs:

BGSU:

Work collaboratively to solve specific production requirements as actor, director, designer and/or technician and Present skills and knowledge as a theatre scholar/artist in a professional format.

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