

Project ___ **Ctr for Student Research & Creativity** _____
Start Date ___ August 2011 _____

Introduction/Background – What?:

Research and creativity are widely recognized as a key component of experiential learning. The mission of Indiana State University's Center for Student Research and Creativity is to institutionalize student research and creativity, focusing primarily on the undergraduate experience. The Center will serve as a clearinghouse for information, support, coordination, and communication for all student research and creative activities.

ISU's incubator for student research and creativity

Proposal/Purpose/Justification – Why?:

The purpose is to enhance experiential learning of ISU students (Goal 2). There are also impacts to increasing enrollment and student success (Goal 1); enhancing community engagement (Goal 3); and strengthening and leveraging programs of distinction (through research and creativity).

Work Plan – Action Steps – Process – How?:

- **Monetary support for undergraduate research experience (student wage dollars, materials support, and travel support)**
- **Celebration of student research and creativity (Exposium, first week of April)**
- **Faculty support (travel, development, one-time investment monies to create opportunities for undergraduates)**
- **Summer Research/Creative experiences (\$3000 summer stipends for research/creative experience ex: SURE & SARIOT)**
- **Student support for travel to professional meetings to present their work (NCUR2013, etc)**
- **Various initiatives to create opportunities for student research and creativity (poster competitions joining researchers and graphic designers, support for Allusions, a literary journal published by students, etc)**

Reporting and Deliverable Schedule – When?:

- **Support for student wages, travel (faculty, too), and materials are reviewed on a rolling basis.**
- **Exposium registration will begin in January 2013 for first week of April**
- **Summer 2013 is focused on Creative Writing Experience with Dr. Aaron Morales and additional students working on UP initiatives.**
- **Ongoing videographer and student producer producing digital “stories” of undergraduate research and**

creativity at ISU as part of the celebration and promotion of undergraduate research and creativity.

- **Working with Foundation for external support.**
- **Sycamores at NCUR2013 (partnership with Colleges to increase student presentations...goal is 4 projects) (April 2013)**

Budget – How Much?: \$151,500

Stakeholders and Management Plan – Who?:

- **Undergraduate students and faculty are major stakeholders.**
- **SURE program (undergrad research program administered in Chemistry and Physics Department, supported by CSRC)**
- **McNair Program (supported by CSRC)**

Management Plan. In conjunction with the CSRC's Strategic Planning Team, Tom Derrick, Lindsey Eberman, Jay Gatrell, Eric Glendening, Fran Lattanzio, David Malooley, David Robinson, and Linda Sperry, this plan has been developed:

- **Tom Steiger is Director of CSRC, Jenifer Pollom is half-time OA. They are responsible for CSRC operation on day to day basis.**
- **Oversight of specific research and creative projects are ISU faculty sponsors.**

- **Approach is Centralized-decentralization.(The CSRC is a centralized office of information and support but it decentralizes that information and support to the department and individual faculty level.)**

Outcome Assessment & Future Testing – How Well?:

- 1) **A CSRC strategic plan is under development and with that an assessment plan for the CSRC should emerge. Target date for this plan is December 2012. The “inherited” benchmarks derived from overall Goal 2 benchmarks have been altered to more accurately reflect the mission of the CSRC. Those benchmarks are: 1) increase percentage of graduating Seniors that have had an Experiential Learning Component (undergraduate research/creativity) supported by CSRC; 2) increase hard # of students receiving support from CSRC; 3) increase hard# of students presenting research/creative projects at "showcases"/professional presentations; 4) Increase overall attendance at annual “Exposium” celebration of student research and creativity.**

We already collect 991s from students who receive student wage support from the CSRC. We will add 991 collection to those we support in travel or research materials support, collect 991s for those who participate in Exposium as presenters, and can look to using swipe technology for students who otherwise attend Exposium.